



Troy Greenwood

greenwoodtroy@hotmail.com

www.troygreenwood.com

403.274.8882

Height: 5'11"

Weight: 150lbs

Hair: Dirty Blonde

Eyes: Blue

FILM AND TELEVISION (selected)

The Vase		Lead – (Man)	Independent/Henry Acteson
Third Wheel		Lead – (Elijah)	Mad Resilience Films/Mark Datuin
A Hard Winter		Lead – (James)	Independent/Julien Testa
Joyology		Lead – (Eddie)	Independent/Ally Lane
Complacency*		Supporting – (Jedidiah)	L120 Productions/Mark Riddle & Ximena Rios
Sold		Lead – (Mark)	HHS Productions/Troy Greenwood
Sudden Developments		Principal – (Father)	Neema Films/Charles Westley Perry
Up in Smoke	(Calgary)	Lead – (Sam)	Independent/Paige Boudreau
In the Trees		Lead – (Oliver)	Thunder Lizard Films/Christian Kostyniuk
Zombies in Retail (TV Series)*		Lead – (Will)	Troy Greenwood/Troy Greenwood
The Witness		Lead – (Jake)	Calgary Police Service/Multiple
The Shooting of Dan McGrew		Principal – (The Kid)	Independent/Braden Brickner
Faded Image*		Lead – (The Man)	HHS Productions/Troy Greenwood
Three Colours and a Canvas		Principal – (Homeless Man)	Vision10/Shailender Vyas
The Narrator		Lead – (Phil)	Independent/Darren Harmon
Diamond Planet 2		Supporting – (Andrews)	FAFC/Troy Greenwood
Voices of Reason*		Lead - (Multiple)	YYC Blitz/Ajay Bhandari
Diamond Planet		Lead – (Multiple)	FAFC/Chris Bragg
SafeHouse		Lead - (Hud)	Twinraven Pictures/Rocky Mortensen
My Unknown		Lead - (Det. Mitchell)	Independent Feature/Kevin Bradshaw
Missing Link		Supporting - (Steve)	Phinchic Productions/Phina Brooks
River Mad		Supporting – (Sebastien)	Lyndon Cassell Productions/Lyndon Cassell
An Endgame	(NYC)	Supporting - (Mitchell)	Columbia University Feature/Anthony Brandice
Collecting Canada*		Lead - (Deputy Schroeder)	NYU Thesis Film/Justin Piasecki
Drive		Lead - (Young Man)	NYU Thesis Film/Julia Pasternak
God in a Can		Lead - (Anthony)	Hofstra Thesis Film/Robert Barbarello
The Long Goodbye		Lead - (Joe)	Columbia Grad Film/Karrie Crouse
This is How We Say I Love You – Part 1		Lead - (Jonathan)	Columbia Grad Film/Andy Parker
An excerpt from 25 Missed Calls		Lead - (Domino)	NYU Grad Film/Mollye Asher
1/2 a Head		Lead - (Caleb)	NYU/Chris Villegas
The Blind Date		Lead - (Jack)	NYFA/Henna Swami
The Prisoner – Episode 3		Actor - (Young Captive)	CulpepperWilliams LLC/Stuart Culpepper
Take Out*	(Calgary)	Lead - (Tim)	Independent Feature/Luke Cameron
Suicide Intervention Video		Principal - (Friend)	University of Calgary/Fred Fountain

THEATRE (selected)

Fool for Love	(Calgary)	Eddie	University of Calgary/Mike Griffin
Inherit the Wind		Cates	Workshop Theatre/Gail Whiteford & Louis B Hobson
Wikipedia Brown Ep. 2	(NYC)	Matt	Zebra Crossing/Drayton Hiers
Caligula (workshop)		Cherea	Horizon Rep/Rafael De Mussa
Prometheus Bound*	(Calgary)	Power/Hermes	Downstage Productions/Anton Degroot
The Libertine		Harris/Punter/Staff	University of Calgary/Kate Newby
Cocktails at Pam's		Max	Company of Rogues/Joe Norman Shaw
Culture of Fear		Main/co-creation	Dog from the Machine/Simon Mallett

AWARDS

***Best Picture Mini-Feature/TV pilot** at Bare Bones Film Festival, **Best Guerilla Short** at Action on Film Festival and **Star Award** at Indie Gathering Film Festival - *Zombies in Retail*

* **Star Award** at Indie Gathering Film Festival – *Faded Image*

***Best Ensemble, Best Web series** at New York Film Awards - *Complacency*

***Best Actor, Best Cinematography, Best Editing, and Best Costume Design** at Calgary Film Race – *Voices of Reason*

*Best Director and Best Screenplay at the First Run Film Festival - *Collecting Canada*

*Premiere screening at the Calgary International Film Festival - *Take Out*

*Best Supporting Actor nomination (CAT Awards 2006) - *Prometheus Bound*

TRAINING

The School for Film and Television (NYC): 2-year Conservatory & “Summer in the City” Programs

Acting/On-Camera Training: Jay Goldenberg, Julia Carey, Lisa Jacobson, Neal Lerner, Christine Lavren, Michael Laibson, Rawleigh Moreland, Greg Seel, Charles Mintz, Mary Elaine Monti, Katina Kalin, Jeffrey Pagliano, Judith Searcy, David Debesse

University of Calgary: B.F.A. – Drama Studies

Acting, Voice, Movement, Clowning, Improv, etc: Kathleen Foreman, Val Campbell, Brian Smith, and Dawn McCaughtery

Company of Rogues Actors’ Studio (Calgary): 36-week Full-Time Master-Class Program

Film, Scene Study, Meisner: Christianne Hirt, Joe Norman Shaw, Jane McFarlane, Deb Green, Rhonda Fisekci

Julia Carey Private Classes (NYC): Character Process Class & Advanced On-Camera Technique Class

Tom Logan’s LA Workshops: On-Camera Commercial Acting, On-Camera Film/Television Acting and “Business of Showbiz”



PRODUCTION EXPERIENCE

Production	Role(s)	Official Selection (or screening)	Awards
Violin Hill	Producer, Writer, Director	In Development	
The Marrow	Producer, Writer	In Development	
Law of the West	Producer, Writer	In Development	
Butterfly Coins: Kindness Takes Flight	Producer, Writer	(Documentary In production)	
Sold	Producer, Writer, Director	Covellite International Film Festival-2019 Lady Filmmakers Festival-2019	
Sudden Developments	Producer, Writer	Covellite International Film Festival-2018	
How to Survive (a Zombie Apocalypse) in Retail - (TV pilot)	Producer, Writer, Director, VFX, Editor	Bare Bones Festival-2017 High Desert International Film Fest-2017 IndieFest Film Awards-2016 NexTV Fest-2016 Indie Gathering Film Festival-2017 Hollywood Dreamz-2017 Action on Film-2017 Covellite International Film Fest-2017 Eyecatcher-2017	Best Picture – TV Merit Award Quarter-Finalist Honorable Mention Best Guerilla Short
Diamond Planet 2	Producer, Writer, Director	Sun and Sand Film Festival-2014 Calgary Film Challenge-2013	2 nd Prize
Faded Image	Producer, Writer, Director, VFX, Editor	Covellite International Film Festival-2016 Bare Bones Festival-2017 High Desert International Film Fest-2017 Hollywood Dreamz-2017 Action on Film-2017 Indie Gathering Film Festival-2017 Eyecatcher-2017	Honorable Mention
Diamond Planet	Writer, Co-Director, PA/crew	Calgary Film Challenge-2012	2 nd Prize
The Rep	Writer, PA/crew	created for Producer’s Guild 48-hour Challenge	
Widow	Writer, PA/crew	Calgary Underground Film Festival (48- hour)	
Brooms on a Plane	Writer, PA	Calgary Film Race-2013	
The Voices of Reason	Costuming	Calgary Film Race-2012	Best Actor, Costume, Cinematography, Director
Lunchtime	Producer, Director, Editor	NUTV Film Program	
Skipping a Beat	Writer	NUTV Film Program	
Home	Producer, Writer, Director		
Politics and Parody - the comedy of Jon Stewart	Producer, Director, Editor		
Trojanyi Skits - Internet videos	Producer, Writer, Director		
My Favourite Things	Writer, Co-director, Editor	Gulf Island Film School Program	
THEATRE			
Akhmatova	Producer, Director		
Act without words II - Samuel Beckett	Producer, Director		
Culture of Fear	Collaborator/Actor		
Rocket to the Moon	Sound technician		

TRAINING

BFA – Drama – University of Calgary

University of Leeds (study abroad) – Entrepreneurship in the Arts, Visual graphics, screenwriting

New University Television – Volunteer Segment Producer (approx. 2 years)

Gulf Islands Film and Television School – Media Intensive Program – Drama

Production Intern – Nur Films – 3 months